

DUBBLESTANDART



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For over three decades, Vienna-based Dubblestandart has been a trailblazer in modern dub reggae, blending vintage Jamaican dub traditions with 21st-century innovation. With a legacy rooted in analog soundscapes and space-age electronica, the band's music transcends genres, incorporating influences from psychedelic rock, Hi-NRG dub, and alternative sound experiments.

Dubblestandart's iconic *Return from Planet Dub* album marked a career highlight, featuring collaborations with legendary Grammy-winner Lee "Scratch" Perry, filmmaker David Lynch, and punk icon Ari Up from The Slits. They've worked with a pantheon of musical greats, including Sly & Robbie, Ken Boothe, Dennis Bovell, Adrian Sherwood, and William S. Burroughs, carving a niche as one of Europe's foremost dub ambassadors.

The band's electrifying live performances have graced global stages, from NYC's SummerStage in Central Park to tours across Canada, India, and Russia. Notably, bassist Paul Zasky performed alongside Lee Perry & New York's Subatomic Sound System for several U.S. tours, including unforgettable sets at Coachella. Their appearances range from backing reggae luminaries like Lee Perry, Ken Boothe, Dillinger and Marcia Griffiths to collaborations with Indian music stars MC Delhi Sultanate and Begum X.

Producing out of Vienna's GoEast Studios, equipped with iconic analog equipment like the Solid State E 6000 console, formerly used by Tears for Fears, Dubblestandart keeps their sound authentic and timeless. Over 16 albums and countless singles, their music stands as a bridge between analog warmth and digital precision, with a mission of resilience and social equality through art.

Dubblestandart isn't just a band—it's an experience, representing a generation committed to challenging the ordinary. Their sound embodies the spirit of transformation: from the analog past to the digital future, their music pulses with an enduring message of unity and evolution.