

DUBBLESTANDART



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Heavy bass, live electronics, and raw energy — a Vienna-based collective where signature studio productions meet the club floor and the concert stage.

Since the early 1990's, Dubblestandart has been a trailblazer in modern bass music, blending vintage Jamaican dub traditions with 21st-century innovation. With a legacy rooted in analogue soundscapes and space-age electronica, the band's music transcends genres.

The iconic Return from Planet Dub album marked a career highlight, featuring collaborations with legendary Grammy-winner Lee "Scratch" Perry, filmmaker David Lynch, and punk icon Ari Up from The Slits. They've worked with a pantheon of musical greats: Adrian Sherwood, Sly & Robbie, William S. Burroughs, Caron Wheeler/Soul2Soul, Mad Professor, Keith Le Blanc, or Dennis Bovell, carving a niche as one of Europe's foremost dub & sound ambassadors.

The band's electrifying live performances have graced global stages, from NYC's SummerStage, LA's Dub Meetings to tours across Canada, India, and Russia. Their appearances range from backing reggae luminaries like Lee Perry, Ken Boothe, Dillinger or Marcia Griffiths to collaborations with Indian music stars MC Delhi Sultanate and Begum X or Austrian legend Supermax.

Producing at Vienna's Go-East Studio, equipped with iconic analogue equipment, Dubblestandart keeps their sound authentic and timeless. 16 full length albums, countless singles, often released also on limited edition vinyl; their music stands as a bridge between analogue warmth and digital precision, advocating resilience and social equality through art.

They are not just a band—it's an experience, representing a generation committed to challenging the ordinary. Their sound embodies the spirit of transformation: from the analogue past to the digital future.

Louder Than War & Igloo Magazine on the "In Dub" album :

"Formed in 1988 by Paul Zasky, Dubblestandart are renowned for their self-named brand of 21st Century Dub... It's not all chilled dub: It's for every dub fan to savour and one for newbies to the musical style."

"A big, muscular collection, a capital city on the contemporary dub map...."

Dubblog.de on Marijuana Dreams, praising the band for retaining a genuine, instrumental energy in an era of computer-programmed music:".. unlike most of the programmed, synthetic Dub-Music of our days, the four-piece combo sets itself apart with its virtuoso, hand-played sound... It's an urgent, fast, and in a way even aggressive sound that can't deny its proximity to industrial."

The eclectic music site Brainwashed took time to highlight the sheer impact of Dubblestandart's 2004 masterwork: "This Austrian band's prior release, the spectacular 'Heavy Heavy Monster Dub', revitalized my interest in dub reggae and made its way into my 'best of' chart in 2004."

Forced Exposure on the band's sonic identity:

When distributing the highly acclaimed 2009 collaborative album Return From Planet Dub (which featured Lee "Scratch" Perry and avant-garde film director David Lynch), Forced Exposure perfectly captured the band's distinct European approach:

"The proven and sought-after backing band around Paul Zasky has given Jamaican production techniques their own European face: bass-based, new wave-informed, on the cutting edge of mixing and adept in the tightrope walk between digital depth and analogue warmth..."

Exclaim! Magazine: Even when critics have been divided on the eccentric vocal contributions of their collaborators (such as Lee Perry's wild rants on Return From Planet Dub), critics consistently make a point to single out Dubblestandart's instrumental chops, who provide "a warmed over Dub Syndicate '80s dub workout" that shines whenever the band is given room to breathe.

Dubblestandart is consistently celebrated by fans & critics for their global collaborations, live energy & genre fusions.. 🌍



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Bass 4 A Nervous Planet (released 2025 on Echo Beach) is the 16th studio album from Vienna-based Dubblestandart, offering a bass-heavy, "Eurotopian" sound, designed for a tense, modern world. Reviews highlight stand-out tracks like "Jerusalem," "The Bottom Half," and a reinterpretation of "The Third Man" theme, balancing deep dub roots with contemporary experimental sounds.

Key Takeaways and Reviews:

Production & Style: The album is noted for its "bass-forward" production, blending ambient, downtempo, and electronic influences.

Themes: The album addresses a "nervous planet," featuring "Trumpenstein" in a "Evil Empire" re-fix, aiming at conscious listeners focused on sustainability and peace.

Track list Highlights: Includes "Chomsky Dub," "California 1980," and "Black Cherries".

Bass 4 A Nervous Planet represents a modern, conscious addition to Dubblestandart's extensive catalogue, aiming to take listeners into the contemporary universe of global ambient & bass music production.

<https://orcd.co/b4anplanet>