

DUBBLESTANDART RIDER 2023

TECHNIC: Go!East Studio goeaststudios@gmail.com

Contact Band headoffice@dubblestandart.com

PA-System well fit to location

Main mix EQs (graphic)

for each aux to monitor we need graphic EQ's (4)

Minimum 32/8/2 Mixer (Midas or equal)

4 aux for FX – if monitor via FOH: 4 aux pre fade to monitor, speakers see below

4 compressors (BSS)

6 gates (Drawmer, BSS)

1 stereo compressor for main-mix (insert)

2 Reverbs/FX (Lexicon, t.c.)

1 Tap Delay-unit (t.c. 2290 or D-Two or other)

Monitor:

26/6 Monitor-mixer

6 x 15" Wedges

1 x 15" Drum fill

2 x PA-Stack Side fill

In case we monitor via FOH, the stage plan has to be adapted to the location.

STAGEPLAN:

(Mon6 - Drumfill) **Drums/Vox 3**

Bass Guitar

(Mon.5 - 1 Wedge)

Guitar

(Mon.4 - 1 Wedge)

(Sidefill)

(Sidefill)

Vox 2

Keyboards /Stage Mixer

(Stereo Mon.1, 2 - 2 Wedges)

Vox 1- CenterBass

(Mon.3 - 2 Wedges)

Channel	Instrument	Microphone	Insert	Group
01	Bd	Beta52A,Beta91 or D112	Gate	1
02	Sn1 up	Sm57	Gate	1
03	Sn1 down	Sm57		1
04	Sn2	Sm57	Gate	1
05	Hh	C451 or similar		1
06	Tom1	Beta56A,MD421 or Sm57	Gate	1
07	Tom2	Beta56A,MD421 or Sm57	Gate	1
08	Tom3	Beta56A,MD421 or Sm57	Gate	1
09	OH Left	C460,C451		1
10	OH Right	C460,C451		1
11	Bass DI	Ampeg DI out	Compressor	2
12	Bass Mic	Sm57	Compressor	2
13	Git L	Sm57		3
14	Git R	Sm57 (if 2Speakers on Amp.)		3
15	Key 1	Bal. XLR Line		4
16	Key 2	Bal. XLR Line		4
17	Key 3	Bal. XLR Line		4
18	Key 4	Bal. XLR Line		4
19	Key 5	Bal. XLR Line		4
20	Key 6	Bal. XLR Line		4

