

DUBBLESTANDART RIDER 2026

TECHNIC: Robbie: goeaststudios@gmail.com

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PA-System fit to location that also performs well in the sub bass range.

Monitoring:

Minimum monitoring via FOH:

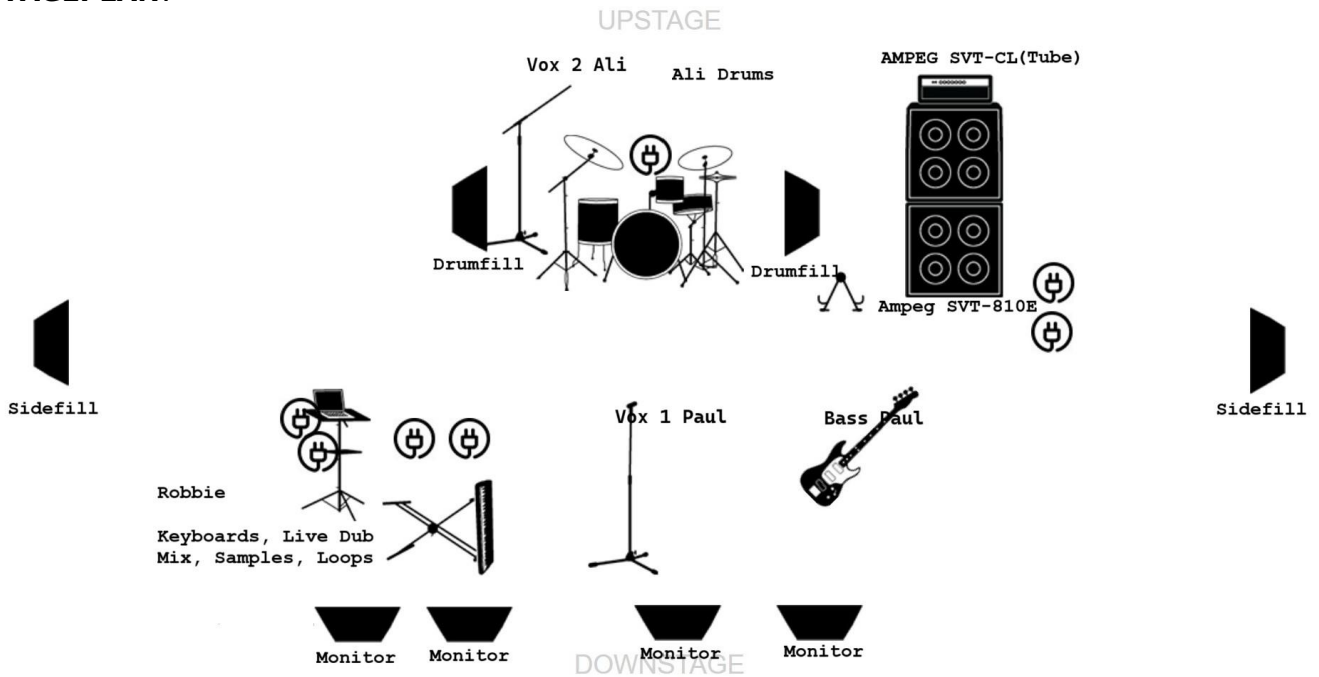
- 2 x 15" Wedges
- 1 x 15" Drum fill

Ideal Monitoring on Stage:

- 24/8 Monitor-mixer
- 4 x 15" Wedges
- 2 x 15" Drum fill
- 2 x PA-Stack Side fill

In case we monitor via FOH, the stage plan has to be adapted to the location.

STAGEPLAN:



Channel	Instrument	Microphone	Notes
01	Kick	Beta52A,Beta91 or D112	
02	Sn1 up	Sm57	
03	Sn1 down	Sm57	
04	Sn2	Sm57	
05	HH	C451 or C460 similar	
06	Tom1	Beta56A,MD421 or Sm57	
07	Tom2	Beta56A,MD421 or Sm57	
08	Floor Tom	Beta56A,MD421 or Sm57	
09	OH Left	C460,C451	
10	OH Right	C460,C451	
11	Bass DI	Ampeg DI out	
12	Bass Mic	Sm7b, RE20 or similar	
13	Mixer 1	Bal. XLR Line	FOH only! Beats L
14	Mixer 2	Bal. XLR Line	FOH only! Beats R

15	Mixer 3	Bal. XLR Line	FOH only! Offbeats mono
16	Mixer 4	Bal. XLR Line	FOH only! Vocalsamples mono
17	Mixer 5	Bal. XLR Line	FOH only! Keyboards L
18	Mixer 6	Bal. XLR Line	FOH only! Keyboards R
19	Mixer 7	Bal. XLR Line	FOH only! FX L
20	Mixer 8	Bal. XLR Line	FOH only! FX R
21	Key 9 Mix Out L	Bal. XLR Line	FOR MONITORS ONLY!
22	Key 10 Mix Out R	Bal. XLR Line	FOR MONITORS ONLY!
23	Vox 1- Paul	SM58 or wireless	Some plate rev. and delay
24	Vox 2- Ali	SM58	Some plate rev. and delay

Light:

Fog ok, moody lightning, be creative! 😊 please no typical RED YELLOW and GREEN.

Mixing Guide:

We are playing **bass heavy** Dub. Drum and Bass is emphasized. Mixer Channels: Vocal Samples are as important as a Lead Vocal so keep them audible! Take care of the FX channels of the Mixer!

All mixer outs are post-fader!

Lead Vox: some plate reverb and delay!

If the FOH engineer digs what we are doing, then you are welcome to do some dub FX on the Drums and Vocal.

Backline needed:

Paul: Bass Amp:

AMPEG SVT-CL Tube AMP & SVT 810E (8 x 10") – Cabinet, Guit. Stand.

Ali: Basic Drum Kit Tama or Yamaha:

Bass Drum, 1x Snare+Stand, 2 Toms, 1 Floor Tom, 1 single Timbale on Snare Stand, 2x Crash Cymbals+Stands, Hi Hat Cymbals + Hi Hat Stand, 1 Drum Throne

Robbie:

Table that could hold a 19" Rack Mixer plus a Laptop on the left side:

Ca. 110cm x 60cm or ca. 4ft. x 2ft. not higher than 75 cm or 2,5 ft.

Dubblestandart Line Up and equipment on tour:

Not to be shared.

Robbie Ost:

Keyboard & Dub mixer on Stage

2 x Laptop, 1x 19" Analog Mixer

Outboard Gear: Moogerfooger Delay, Phaser, Roland AX-7 Keyboard, USB Audio Interface, Wireless MIDI (2.6 GHz), cables

Paul Zasky:

Bass

Fender Precision Bass Guitar plus case

Steinberger Synapsis Bass Guitar plus case

Ali Tersch:

Drums

Foot machine (Pearl), Sticks

www.dubblestandart.com