

DUBBLESTANDART RIDER 2026

TECHNIC: Robbie: goeaststudios@gmail.com
Band: Paul: headoffice@dubblestandart.com

PA-System fit to location that also performs well in the sub bass range.

Monitoring:

Minimum monitoring via FOH:

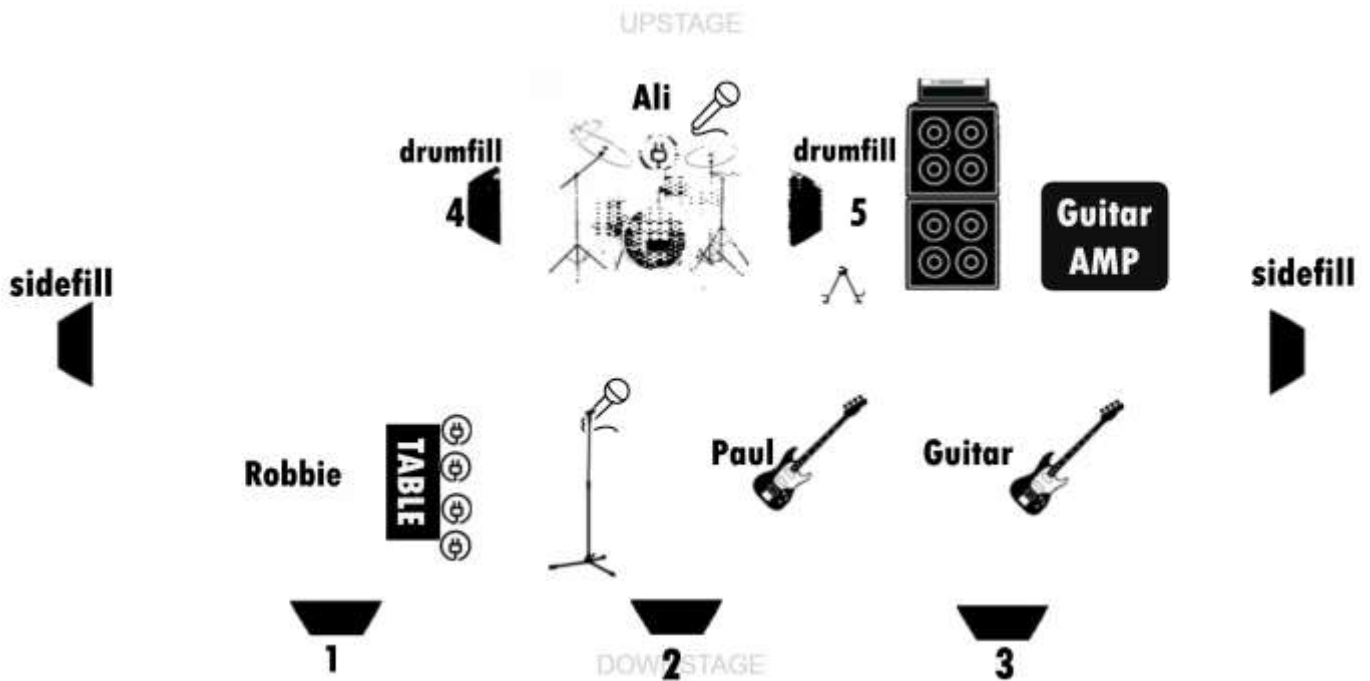
- 3 x 15" Wedges
- 1 x 15" Drum fill

Ideal Monitoring on Stage:

- 24/8 Monitor-mixer
- 3 x 15" Wedges
- 2 x 15" Drum fill
- 2 x PA-Stack Side fill

In case we monitor via FOH, the stage plan must be adapted to the location.

STAGEPLAN:



Channel	Instrument	Microphone	Notes
01	Kick	Beta52A, Beta91 or D112	
02	Sn1 up	Sm57 or TG201	
03	Sn1 down	Sm57	optional
04	Sn2	Sm57	
05	HH	C451 or C460 similar	
06	Tom1	Beta56A,MD421 or Sm7b	

07	Tom2	Beta56A,MD421 or Sm7b	
08	Floor Tom	Beta56A,MD421 or Sm7b	
09	OH Left	C460,C451, or similar	
10	OH Right	C460,C451 or similar	
11	Bass DI	Ampeg DI out	
12	Bass Amp Mic	Sm7b, RE20 or similar	Optional if needed
13	Guitar Amp Mic	Sm57	
14	Mixer 1	Bal. XLR Line	FOH only! Beats L
15	Mixer 2	Bal. XLR Line	FOH only! Beats R
16	Mixer 3	Bal. XLR Line	FOH only! Offbeats mono
17	Mixer 4	Bal. XLR Line	FOH only! Vocal samples mono
18	Mixer 5	Bal. XLR Line	FOH only! Keyboards L
19	Mixer 6	Bal. XLR Line	FOH only! Keyboards R
20	Mixer 7	Bal. XLR Line	FOH only! FX L
21	Mixer 8	Bal. XLR Line	FOH only! FX R
22	Mixer 9 Mix Out L	Bal. XLR Line	FOR MONITORS ONLY!
23	Mixer 10 Mix Out R	Bal. XLR Line	FOR MONITORS ONLY!
24	Vox 1- Paul	SM58 or wireless	Some plate rev. and delay
25	Vox 2- Ali	SM58	Some plate rev. and delay

Light:

Fog ok, moody lightning, psychedelic, be creative! 🤖 Please no typical RED,YELLOW and GREEN!

Mixing Guide:

We are playing **bass heavy** Dub. Drum and Bass is emphasized. Mixer Channels: Start with all Mixer Ch. leveled the same and then go from there. Vocal Samples are as important as a Lead Vocal so keep them up front! Take care of the FX channels of the Mixer!

All mixer outs are post-fader!

Vox 1 Paul: some plate reverb and delay!

If the FOH engineer digs what we are doing, then you are welcome to do some dub FX on the drums and Pauls Vocal. THX!

Backline needed:

Paul: Bass Amp:

AMPEG SVT-CL Tube AMP & SVT 810E (8 x 10") – Cabinet, Guit. Stand.

Thomas: Guitar Amp:

Fender Twin Verb or Roland Jazz Chorus

Ali: Basic Drum Kit Tama or Yamaha:

Bass Drum, 1x Snare+Stand, 2 Toms, 1 Floor Tom, 1 single Timbale on Snare Stand, 2x Crash Cymbals+Stands, Hi Hat Cymbals + Hi Hat Stand, 1 Drum Throne

Robbie:

Table that could hold a 19" Rack Mixer plus a Laptop on the left side:
Ca. 110cm x 60cm or ca. 4ft. x 2ft. not higher than 75 cm or 2,5 ft.

Dubblestandart Line Up and equipment on tour:

Not to be shared!

Robbie Ost:

Keyboard & Dub mixer on Stage

1x Mackie Mixer 2

x Laptops

Outboard Gear: Moogerfooger Delay, Phaser, Roland AX-7 Keyboard, USB Audio Interface, Wireless MIDI (2.6 GHz), cables, Headphones

Paul Zasky:

Bass

Fender Precision Bass Guitar plus case Steinberger

Synapsis Bass Guitar plus case

Herb Pirker or Milosz Jara:

Guitar Fender

Gibson

Ali Tersch:

Drums

Foot machine (Pearl), Sticks

www.dubblestandart.com